

# **CHURCH MUSIC INSTITUTE, 2010**

## **THURSDAY, JUNE 24, 2010**

### **BODY, MIND, AND SPIRIT**

This CMI is co-sponsored by the Southeastern Federation of Greek Orthodox Choirs and Musicians and the National Forum of Greek Orthodox Church Musicians. Funding for this CMI was made possible, in part, through a grant from Leadership100 to the National Forum.

**12:30-2:30- VOCAL HEALTH AND FUNCTION-** Joseph Dupre Quigley

Healthy breathing habits  
Singing is like speaking  
Vowels, vowels, vowels  
Vocal health  
Practice what we preach  
Questions and answers

**2:30-4:30- HYMN PREPARATION FROM THE CHORAL SINGERS PERSPECTIVE. PREPARING AND REHEARSING THE HYMNS... BEYOND THE NOTES-** Steven Cardiasmenos

Discussion and application of the study of the text of a hymn.  
Discussion and analysis of why a hymn chant melody was written the way it was, in regards to the text.

Discussion and application of why the dynamics of a choral arrangement of a hymn plays such an important role in the overall texture of the hymn.

**4:30-6:30- SEEING THE ALTAR FROM THE CHOIR LOFT. LOOKING BEYOND THE SHEET MUSIC IN FRONT OF ME.-** Fr. Anthony Stratis